



Erasmus 2025: Italy & Hungary

Teresa Pignieri
and Aurél Pózer

Teresa's experience



Auréli's
experience



Italian artist: Massimo Sirelli

Massimo Sirelli is an Italian artist and designer, born in 1981 in Catanzaro. He began with street art and graffiti, becoming one of the first in Calabria to use this form of expression. After graduating from the IED in Turin, he worked for various agencies and founded the Dimomedia studio.

He is best known for the project “Adopt a Robot,” featuring robots made from recycled materials. In 2024, the MACA in Acri dedicated a retrospective exhibition to him. Among his recent works is “Trischene,” a large mosaic created with reused tiles.



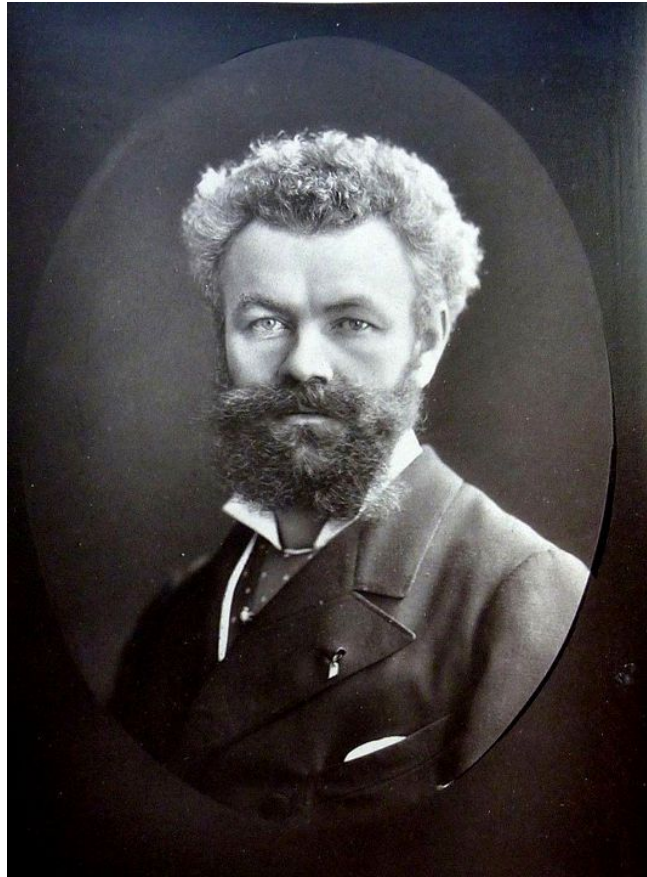
**Hungaria
n artist**

Munkácsy
Mihály

Hungaria
n painter

Born in
1844

Passed in
1900



Squillace

The pottery course in Squillace offers an authentic experience in a Calabrian village known for its ceramic tradition. We learned ancient techniques such as engobe and sgraffito, guided by local master artisans. The course is hands-on and engaging: we worked with clay, decorated, and fired our creations. The experience is enriched by a visit to the historic center and artisan workshops. It's a unique opportunity to learn, create, and discover a rich cultural tradition. We visited the castle of Squillace and it was a fascinating experience. The panoramic view is spectacular and the place is very peaceful. Walking among the ruins, we imagined what life was like in the past. The castle has Norman origins and is full of history. It's a perfect place for those who love history and want to discover authentic locations.



Musaba and Stilo

We visited the MUSABA and the Cattolica di Stilo, and it was truly a unique experience. At MUSABA, we were struck by the creativity and the extraordinary atmosphere, full of colors, mosaics, and contemporary art surrounded by nature. It's a place that inspires you and makes you see art in a different way. The Cattolica di Stilo, on the other hand, fascinated us with its simple and ancient beauty. It's a small Byzantine gem, very evocative, with a breathtaking view. Walking inside it makes you feel like you're in another era. Two very different places, but both truly special.

